



KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

presents

Jazz Combos

TREY WRIGHT

DIRECTOR

TYRONE JACKSON

DIRECTOR

Thursday, October 27, 2016 at 5 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Twenty-seventh Concert of the 2016-17 Concert Season



program

MORGAN HALL WEDNESDAY COMBO

Four / Eddie “Cleanhead” Vinson

Yesterdays / Kern / Harbach

My Heart Belongs to Daddy / Cole Porter

Giant Steps / John Coltrane

BROOKER HALL WEDNESDAY COMBO

Moment’s Notice / John Coltrane

In a Mellow Tone / Duke Ellington

Nica’s Dream / Horace Silver

MUSIC 109 THURSDAY COMBO

Valerie / The Zutons

Softly as in a Morning Sunrise / Romberg / Hammerstein II

When A Little Moonlight Can Do / Harry Woods

jazz personnel

MORGAN HALL WEDNESDAY COMBO

Stacey Novik, trumpet
Zack Wilson, piano
Simon Needle, guitar
Alex Peneton, bass
Dennis Durrett-Smith, drums

BROOKER HALL WEDNESDAY COMBO

Andrew Ereddia, alto saxophone
Nic Chambers, tenor saxophone
Justin Cerasiello, guitar
Damontae Scott, bass
Cameron Austin, drums

MUSIC 109 THURSDAY COMBO

Kristin Houston, vocals
Josh Hayward, alto sax
Jonathan Flores, guitar
Fran Lora, bass
Zach Smith, drums

meet the directors

TREY WRIGHT, *Senior Lecturer of Jazz Studies and Jazz Guitar*

Trey Wright is a jazz guitarist, composer and recording artist based in Roswell, Georgia. Initially inspired by the blues, Trey was exposed to jazz early in his development by a private instructor. While studying sociology at the University of Georgia, Wright furthered his study of jazz improvisation with pianist and composer Steve Dancz. In 1994, he co-founded the Athens/Atlanta based jazz band, Squat. The group is a six-time winner of Best Jazz Band at the Flagpole Athens Music Awards and has been a featured artist at the Atlanta Jazz Festival, Bel Chere, the Twilight Athens Jazz Festival, the Cherry Blossom Festival, Harvest Midtown and Athfest. Several of Trey's compositions with the group have received international airplay and have been featured on Sirius radio and NPR's *All Things Considered*.

Trey also performs freelance in the Athens and Atlanta area and has performed with Yellowjackets' bassist Jimmy Haslip, John Patitucci, Joe Lovano, Corey Christiansen, and Darmon Meader of the New York Voices. Trey has performed at the Montreux Jazz Festival, Jazz A Vienne and the World Sacred Music Festival in Bangalore, India. As a solo guitarist and with



his trio, Trey has been a featured performer at the Athens Music and Arts Festival, the Lake Oconee Jazz Festival, and the Atlanta Jazz Festival. In early 2008, Trey began playing with the Georgia Symphony Jazz Orchestra.

In December of 2002, Trey completed a Master of Music degree in Jazz Studies at Georgia State University, and he currently teaches Applied Jazz Guitar, Jazz Theory and Composition, Jazz Guitar Ensemble, Jazz History, Jazz Improvisation, and The History of Rock at Kennesaw State University.

Trey has also taught at LaGrange College, Gainesville College, the Atlanta Institute of Music, and was a Jazz Artist in Residence at the University of Georgia. In addition, Trey writes a column on Jazz Harmony for the Guitar for the quarterly print magazine, *Just Jazz Guitar*.

In 2006, Trey released his first CD, *Where I'm Calling From*, receiving rave reviews and airplay throughout the United States, New Zealand, England, Australia, Germany, Italy, Canada, Luxembourg, Scotland and the Netherlands. The Trey Wright Trio released *Thinking Out Loud* in the summer of 2009 on Blue Canoe Records. In 2010, the CD was included in the first round Grammy Nominations for Best Jazz Instrumental Album. In the Fall of 2012, the Trey Wright Trio's version of Thom Yorke's, "Analyze," was included on the compilation *Head Radio Retransmissions: A Tribute to Radiohead* on the German label ESC records. Trey's long awaited collaboration with Grammy winning saxophonist Mace Hibbard, *The Hibbard/Wright Project*, was released to rave reviews in May 2013, and Trey will release a new CD titled, *Songs from Oak Avenue*, on Blue Canoe Records in February 2015.

Tyrone Jackson is quickly becoming synonymous with the quintessential jazz piano player. His boundless creativity coupled with subtle accompaniments has Tyrone poised for national recognition. Jackson received his Bachelors degree from the University of New Orleans where he studied with Ellis Marsalis and received his Masters in Jazz Studies from Georgia State University. Born in the New Orleans' cradle of jazz, Jackson embodies the spirit of the Crescent City but has made his home in Atlanta.



Jackson has performed with Earl Klugh, Wynton Marsalis, Branford Marsalis, Marcus Printup, Russell Gunn, Russell Malone, Eddie Henderson, Joe Lovano, Dave Douglas, Tim Armacost, David Sanchez, Sam Skelton, Bebe Winans, Jennifer Holliday, Kirk Whalum and Marcus Miller to name a few.

An accomplished educator, Jackson is Lecturer in Jazz Piano at Kennesaw State University where he teaches applied Jazz Piano, Group Piano (Jazz), Jazz Improvisation II & III, and "The

Blues." Jackson is also a lecturer and clinician with the Rialto for Youth Jazz Ensemble as well as a member of the Rialto Jazz Artist Foundation which educates and develops middle and high school students. Jackson has toured Italy, Austria, Brazil, Thule-Greenland, St. Lucia and the US as a professional musician and educator.

As a composer, Jackson has released three CD's of original works: *Dedicated*, *Another Voyage*, and *Melody in Nede: Suite for Jazz Quartet*. In addition to these solo projects, Jackson has composed and performed original works and arrangements for *Native Guard*, a book of poems written by Pulitzer Prize Winning Author and Poet Laureate, Natasha Tretheway. *Native Guard*, directed by Alliance Theater Director Susan Booth, has received critical acclaim due to the synergy of drama, music and audio/visual artistry. Jackson has written and arranged countless works for a litany of artists and performers. His songs are currently played with much acclaim to worldwide audiences on local and Satellite radio.

SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, *Director*

Music Education

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Kathleen Creasy	Harry Price
Charles Jackson	Terri Talley
Alison Mann	Chris Thibdeau
Angela McKee	Amber Weldon-
Richard McKee	Stephens

Music History & Appreciation

Drew Dolan	Heather Hart
Edward Eanes	Kayleen Justus

Music Theory, Composition, Technology

Judith Cole	Laurence Sherr
Steve Dancz	Benjamin
Kelly Francis	Wadsworth
Jennifer Mitchell	Jeff Yunek

Woodwinds

Robert Cronin, *Flute*
Todd Skitch, *Flute*
Christina Smith, *Flute*
Cecilia Price, *Flute, Chamber Music*
Elizabeth Koch Tiscione, *Oboe*
John Warren, *Clarinet, Chamber Music*
Andrew Brady, *Bassoon*
Sam Skelton, *Saxophone*
Luke Weathington, *Saxophone*

Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*
Mike Tiscione, *Trumpet*
Anna Dodd, *Horn*
Jason Eklund, *Horn*
Tom Gibson, *Trombone*
Nathan Zgonc, *Trombone*
Brian Hecht, *Bass Trombone*
Martin Cochran, *Euphonium*
Bernard Flythe, *Tuba / Euphonium*
John Lawless, *Percussion*

Strings

Helen Kim, *Violin*
Kenn Wagner, *Violin*
Justin Bruns, *Chamber Music*
Catherine Lynn, *Viola*
Paul Murphy, *Viola*
Charae Krueger, *Cello*
James Barket, *Double Bass*
Joseph McFadden, *Double Bass*
Elisabeth Remy Johnson, *Harp*
Mary Akerman, *Classical Guitar*

Voice

Stephanie Adrian	Leah Partridge
Jessica Jones	Valerie Walters
Eileen Moremen	Todd Wedge
Oral Moses	Jana Young

Piano

Judith Cole, *Collaborative Piano*
Julie Coucheron
Robert Henry
John Marsh, *Class Piano*
Soohyun Yun

Jazz

Justin Chesarek, *Jazz Percussion*
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
Tyrone Jackson, *Jazz Piano*
Marc Miller, *Jazz Bass*
Sam Skelton, *Jazz Ensembles*
Rob Opitz, *Jazz Trumpet*
Trey Wright, *Jazz Guitar, Jazz Combos*

Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*
Alison Mann, *Choral Activities*
Cory Meals, *University Band, Marching Band*
Oral Moses, *Gospel Choir*
Eileen Moremen, *Opera*
Nathaniel Parker, *Symphony Orchestra*
Christopher Thibdeau, *Philharmonic Orchestra*
Debra Traficante, *Wind Symphony, Marching Band*
David T. Kehler, *Wind Ensemble*

School of Music Staff

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Ensembles in Residence

Atlanta Percussion Trio
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music



Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and

artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our *"Name a Seat Campaign"* listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!

A handwritten signature in cursive script, reading "Stephen W. Plate".

Stephen W. Plate, DMA
Director, KSU School of Music

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Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>